

RAISE 2022 Draft Agenda & Programme*

Agenda

Day 1: Wednesday 7th September 2022

Time	Activity
08:00 – 09:30	Registrations & Refreshments
09:30 – 10:45	Welcome & Keynote 1
10:45 – 10:50	Break
10:50 – 11:50	Parallel Session 1
11:50 – 12:00	Refreshment Break
12:00 – 13:00	Parallel Session 2
13:00 – 14:00	Lunch
14:00 – 15:00	Keynote
15:00 – 15:05	Break
15:00 – 16:35	Parallel Session 3
16:35 – 16:45	Refreshment Break
16:45 – 17:15	Parallel Session 4
17:30 – 19:00	Wine Reception and Posters
19:00 – 22:00	Informal Social

Day 2: Thursday 8th September 2022

Time	Activity
08:00 – 09:00	AGM
09:30 – 10:30	Keynote 3
10:30 – 10:35	Break
10:35 – 11:35	Parallel Session 5
11:35 – 11:45	Refreshment Break
11:45 – 12:45	Parallel Session 6
12:45 – 13:45	Lunch
13:45 – 15:15	Parallel Session 7
15:15 – 15:30	Refreshment Break
15:30 – 16:00	Parallel Session 8
16:00 – 17:00	Keynote 4 Close

*Please note this is a draft agenda and programme and therefore the timings, papers, pecha kucas and workshops listed may change before the final conference.

Day 1: Wednesday 7th September

Keynote 1

Student as Producer at the University of Lincoln: Past, Present and Future(s)

Dr Gary Saunders and Dr Kate Strudwick, University of Lincoln

Abstract

The first part of this keynote will explore the theoretical and philosophical origins of the Student as Producer, before moving on to address some of the ways in which it has been applied to develop learning, teaching and research at the University of Lincoln. The final part of the keynote will attempt to recover Student as Producer as a radical political project as envisioned by Professor Mike Neary (and others) and how this is contributing towards the development of a Co-operative University (Noble and Ross 2021).

Keynote 2

Title: A politics of disruption: generating revolutionary subjectivities

Dr Cath Lambert, Associate Professor of Sociology, University of Warwick

Abstract

This paper identifies vital components of Student as Producer as a pedagogic project, conceptual framework, and political education. Student as Producer was developed in a specific social and political moment but was always reaching beyond that moment through a generative methodology with revolutionary ambitions. Speaking and acting from our current and social and political context/s, how can we use Student as Producer to reach beyond where we are now and generate the revolutionary futures we want and need?

Short Bio

Cath Lambert worked with Mike Neary 2005-2007 at the Reinvention Centre at the University of Warwick, where the concept of Student as Producer first emerged. Cath is currently Reader in Sociology at Warwick, researching and teaching in the areas of critical, inter- and anti-disciplinary pedagogies and methodologies, queer theory, and kinship. Her work includes exhibitions, performance, and collaborations with creative and social practitioners.

Papers, Pecha Kucha, and Workshops by Theme

Theme: Student as Producer/Partners in Practice

Format	Title
Paper	Initiative within Coventry University's School of Strategy & Leadership to improve the student experience by working with our students as our partners
Paper	Student engagement on quality assurance panels - a review of sector practice, challenges and recognition of student panel member/reviewers in internal approval processes
Paper	Reassembling the narrative: Students as co-producers of podcast episodes
Paper	Student Assisted Research; Post Occupancy Evaluation of BREEAM Excellence Rated University Building

Paper	Forging effective partnerships in the third space; Empowering people to respond to the ever-changing face of Higher Education.
Paper	Student as Co-Designer? Embracing a 'Designerly' Approach in Student as Producer Practice
Paper	Co-creating through staff-student partnership to create digital teaching and learning content within Higher Education.
Paper	Changing perspectives through inclusive research opportunities
Paper	Student led analysis on the impact of health inequalities on the awareness and utilisation of community pharmacy services
Paper	How can student partnership practices be incorporated into researching teaching and learning in a discipline?
Paper	No Man is an Island: International PhD students' engagement during the pandemic
Paper	Student as producer in Lincolnshire: how BArch students helped re-map the future for a local charity
Paper	Student as Producer Beyond the University: The Story of the Social Science Centre
Paper	Co-designing staff/student reverse mentoring with under-represented students: a partnership of empowerment
Paper	The missing link. Co-creation- Student Engagement- Student Experience- Belonging
Pecha Kucha	Involving students across a multidisciplinary scientific research theme: work to date and future objectives
Pecha Kucha	To what extent can drama and theatre collaborative techniques aid in the development of positive vulnerability and emotional intelligence in men?
Pecha Kucha	Students in the Library- 10+ years of engaging with students to deliver the HE library experience
Pecha Kucha	Enhancing the Digital Student Experience Through the Curriculum
Pecha Kucha	Are feelings and knowledge amalgamated? A reflective capacity for understanding if a students place attachment needs post-pandemic are associated with higher education curriculum and student success
Pecha Kucha	Student as Producer- New Extra-Curricular Scheme to boost Student Engagement
Pecha Kucha	Business students' views of engagement towards an online goal setting interventions. An Explorative interview study
Workshop	Student Engagement Project at York: Findings and Research Methods
Workshop	How to use peer-to-peer digital content to engage students

Theme: Student partnership in Assessment and Curriculum Design

Format	Title
Paper	Impact of Covid-19 on academic resilience and achievement emotions in undergraduate students
Paper	Student-staff co-creation of assessment and feedback
Paper	Phenomenography for inclusive, student-centred curriculum design
Paper	Promoting autonomy and independence through self-assessment
Pecha Kucha	A recipe for relating
Pecha Kucha	Optimising the utilisation of multisource feedback discussions during Professional Practice workshops on the MPharm
Pecha Kucha	"A discussion between the lecturer, the work and myself": Student Collaboration in Assessment Feedback
Pecha Kucha	Exploring and evaluating student-staff partnerships in assessments in Biology using the EAT framework

Pecha Kucha	How to improve student retention by considering the 'Appreciative Inquiry' model to increase engagement and participation on part time distance learning programmes.
Workshop	Co-creating engagement with the Academic Professional Apprenticeship- modelling good practice in partnership curriculum design with early career academic staff
Workshop	Student Engagement- blogging/vlogging as an accessible tool to support academic writing

Theme: Creating the future: Employability and Enterprise

Format	Title
Paper	Empowerment and Employability - Student & Alumni Voice in Curriculum Design & Delivery
Paper	Preparing undergraduate students in Education for their future workplaces through creative entrepreneurial assessments
Paper	ARC: Preparing students for their future careers through assessment and curriculum design
Paper	Student perspectives on employability and participation within a 'synthesised' youth justice curriculum
Pecha Kucha	My Most Enjoyable Life
Pecha Kucha	The effects of interaction mediums and feedback on team dynamics and creativity (idea generation)
Pecha Kucha	Establishing a CSR driven Corporate mentoring scheme to enhance employability
Workshop	VR Immersive Theatre Collaboration

Theme: Technology, Space and Spatiality in Teaching

Format	Title
Paper	Post-pandemic spaces: What to do with Higher Education Institutions after a health crisis?
Paper	How students experience the VLE
Paper	Digital Learning Partners: student-staff partnerships to enhance digital fluencies
Paper	Preparing students for success: The essential digital skills programme
Pecha Kucha	Engaging Students and Industry in the Future of Emerging Media Education
Pecha Kucha	2021 A Virtual Space Oddity
Pecha Kucha	Learning from live recorded lectures: does captioning support recall?

Student Voice: Inclusion and diversity

Format	Title
Paper	'The importance of Minoritised Student Groups'
Paper	Knowledge matters: using Bourdieu and Bernstein to explore tensions between academic and everyday forms of knowledge in degree apprentices' engagement with higher education.
Paper	Ten Years on from KONY2012 - How Student Activism Has Transformed Due to Social Media in the United States & United Kingdom in the 2010s
Paper	In the minority: Male undergraduate experiences of studying Psychology
Paper	Crafting Wellness: An Introduction to the University of Leeds' 'I Belong: Creative Connections' Programme
Pecha Kucha	Students as Partners in Resource Creation: LGBTQ+ Navigating Recruitment Barriers for Transgender & Gender Non-Conforming Students
Pecha Kucha	"We call ourselves The Three Musketeers": male students adapting to being in a minority
Workshop	A dip into the data: Understanding the value of Reps
Workshop	Exploring inclusion in the context of personal tutoring
Workshop	Building student-centric services: Unlocking Innovation in Student Engagement
Workshop	Underrepresented students as producers: exploring benefits and barrier

Day 2: Thursday 8th September

Keynote 3

Student Impact of Student as Producer: Student and Alumni Panel

Panel of University of Lincoln students and alumni discussing their experience of Student as Producer and the impact on their university experiences and careers since graduating.

Keynote 4

(Title TBC) International Impact and Implementation of Student as Producer

Dr Derrick Bruff, Ph.D. Vanderbilt University, USA

Papers, Pecha Kucha, and Workshops by Theme

Theme: Student as Producer/Partners in Practice

Format	Title
Paper	The Cinematography of 'Mind-Set'. Creating an award winning feature film with Students & recent graduates
Paper	Fostering and celebrating cohort identity during a pandemic and beyond: the Combined Honours Festival
Paper	"Don't be a d*@k": Re-imagining and Co-producing The Lincoln Company
Paper	Co-designing doctoral research inductions to support mental health and wellbeing: benefits, challenges, and reflections
Paper	Student as producer of individual, collective, and global knowledge in the MA Interior Architecture and Design studio, University of Lincoln

Paper	Flipping the traditional roles is inclusively impactful: Student Lecturers and Lecturer-as-Student
Paper	Inclusive co-creation supports equitable transitions: student-produced formative assessments raise everybody's confidence, skills and representation
Paper	High Impact Practices and their true potential in the realm of Student Engagement
Paper	Partnership in Practice: Reflections on a collaborative inter-disciplinary research project. The Good, The Bad and The Just Confusing!
Paper	Skills sharing in the Festival of Learning: A student-led approach to cross-disciplinary skills development
Pecha Kucha	Hidden Histories- A student-staff partnership to diversity narratives in the curriculum
Pecha Kucha	Community Building to Promote Peer-to-Peer Relationships
Pecha Kucha	Co-creation, gamification and student engagement
Pecha Kucha	Values and principles underpinning a Foundation Mentoring Scheme to enhance community belonging
Pecha Kucha	Dexterity in teaching and learning: students as key elements in perception, understanding and experience.
Pecha Kucha	Co-Designing the Student Experience at Southampton
Workshop	That's not my Student Engagement – Reflections on the dissonance of 'Student Engagement' in Higher Education and our own positionality.
Workshop	Co-creating a university wide funding scheme to facilitate student led innovation in learning and teaching

Theme: Student partnership in Assessment and Curriculum Design

Format	Title
Paper	Student and staff experiences of co-creating the pharmacy curriculum
Paper	Developing a framework for curriculum co-design with students at the University of Nottingham
Paper	Student input to introduce diversification in Mathematics curriculum design
Paper	Student Achievement Emotion Profiles: Links with academic attainment and attendance at university
Paper	How do students define and relate to the curriculum?
Paper	An institutional approach to empowering student partners in assessment & curriculum design
Workshop	Enquiry Based Learning as an Engaging Approach to Assessment and Curriculum Design
Workshop	Enhancing assessment and feedback practices through student-staff collaboration

Theme: Creating the future: Employability and Enterprise

Format	Title
Paper	Creative Employability - Opportunities and Innovations: the LSFM Way
Paper	Engaging Games Design Students in Industry Readiness With Games Frameworks
Paper	Creating opportunities from challenges: how cross institution collaboration can create employability experiences
Paper	Role-play learning: a collaborative approach to knowledge creation and employability skills development in business education.

Paper	Bridging the gap between certainty and uncertainty: student-staff partnership in research diversity and empowerment
Paper	Engaging students in their skills development journey
Paper	Let's Play Games! Developing managerial skills through euro-style board games
Paper	Creating Reflexive Practitioners for the Future: Service-Learning and Community Engagement

Theme: Technology, Space and Spatiality in Teaching

Format	Title
Paper	Imagining the Playful University: A Utopian Collaboration
Pecha Kucha	Immersive Learning Environments- Big Fish, Little Fish, Virtual Reality
Pecha Kucha	Developing transitional activities to support student transition to university: findings from a qualitative co-design study with university stakeholders
Pecha Kucha	The Use of a HyFlex Approach to Learning
Workshop	"I know how absolutely useless I am": How do we develop students' digital self-efficacy

Student Voice: Inclusion and diversity

Format	Title
Paper	Empowering Non-Traditional Learners Through Creative Methodologies.
Paper	Pioneering partnerships? Uncovering the experiences of the invisible 'A' in BAME.
Paper	We cannot be who we cannot see - Exploring the challenges Students' Unions face in representing the diversity of the student body
Paper	Consent.Ed: From student advocacy to institutionalisation
Paper	The Higher Education Experience of Deaf Students: Student and Staff Perspectives
Paper	The Leeds Psychology Learning Community Project
Paper	Imposter syndrome and sense of belonging
Paper	"It is vital that you have your own voice all the time": International student's multidimensional engagement in UK master's programmes
Paper	Listening to disabled students' priorities for an inclusive curriculum
Pecha Kucha	Peer Mentoring & the Pandemic: the impact on student belonging
Workshop	Liberatory Reading: Developing Representation in Module Resource Lists
Workshop	Unpacking the hidden curriculum of Higher Education